

## M.A.ENGLISH- COURSE OUTCOMES(COS)

### STRUCTURE OF MODERN ENGLISH-I &II

Upon completion of this course, the student will be able to:

<b>CO 1</b>	I- Identify phonemic symbols for English sounds and symbols and transcribe. II- Learn varieties of English i.e., dialect, register and style.
<b>CO 2</b>	I-Learn about organs of speech, classification of vowels and consonants. II-Understand and use various grammatical categories in writing.
<b>CO 3</b>	I- Gain knowledge of the structure and functions of phrases. II- Practice pronouncing words with stresses and syllables, understand accent and rhythm.
<b>CO 4</b>	I- Understand the fundamentals of language teaching and methods of teaching. II- Distinguish between human language and other communication systems: Linguistics and branches.
<b>CO 5</b>	I- Develop in-depth knowledge of language pedagogies and cater to the needs of present day language learners. II- Understand the assumptions of modern linguistics: Identify language in the field of discourses: examine the notions correctness and acceptability.

## BRITISH POETRY I & II

Upon completion of this course, the student will be able to:

CO 1	I- Understand the origin and development of British Poetry :learn different periods in English poetry. II- Understand the development of Modern British Poetry.
CO 2	I- Understanding different types of poetry like Epic,Mock-Epic etc. II- Understanding different schools in British Poetry.
CO 3	I- Compare and analyse poetry from Puritan Age to Victorian Age. II- Analyse themes and techniques in British Poetry.
CO 4	I- Analyse the distinguishing qualities of Poetry. II- Compare Poetry of Modern Period with that of other Ages.
CO 5	I- Understand the best qualities of Poetry. II-The students would be able to appreciate poetry with the help of different techniques

## BRITISH DRAMA I&II

Upon completion of this course, the student will be able to:

CO 1	I-Understanding the origin and development of British Drama;learn the generes in drama. II- Learn Elizabethan Drama &Shakespearean Drama.
CO 2	I- Learn about plot and sub-plot ,importance of characterization and way of delivering dialogues. II- Understand the spirit and contemporary relevance of Shakespearean Dramas.
CO 3	I- Analyse the main theme and compare with other dramas of various dramatists. II- Enable students to appreciate and analyse the themes and style in major plays.
CO 4	I- The craft and format of Drama:contribution of British Drama to Literature. II- Learn the importance of dramatic language.
CO 5	I-Encouraged to write dramatic lines with local content and context. II-Appreciate dramatic lines and memorise famous dialogues as touchstone.

## BRITISH PROSE AND FICTION -I&II

Upon completion of this course, the student will be able to:

CO 1	I-The students understand different forms of Fiction and Non -Fiction. II-Understand the knowledge of major literary movements,concepts,figures,and trends of World War, and Post Modern Periods.
CO 2	I- Learn the classics from Elizabethan Age to the Victorian Age. II- Learn the key concepts and trends in British Prose works after the advent of Modern Era.
CO 3	I- The students can analyse the key concepts and trends in British Literature. II- Appreciate and analyse the various thematic and stylistic aspects in works of Prose writers.
CO 4	I- Identify and know the characteristics of different genres of Novel and Non-Fiction. II- Evaluate major literary movements,Modern and Post -Modern Periods.
CO 5	I-Write prose pieces following British models. II-Try to understand the British culture and its influence on Indian culture.

**ELIZABETHAN AGE  
LITERATURE OF ENPOWERMENT**

Upon completion of this course, the student will be able to:

CO 1	I- The students should identify different literary forms ,themes, key literary concepts and styles of Elizabethan Period. II-Students should be able to identify and describe different literary forms ,themes key concepts and styles of Dalit ?Minority Literature.
CO 2	I- Analyse literary texts to elicit the distinguishing literary aspirations and trends of Elizabethan Age. II- Analyse the literary texts selected from varied minority ethnic backgrounds .
CO 3	I- Evaluate the literary output ofElizabethan Age to learn history ,social,political and human values. II- Evaluate the literary output of minority sensibilities.
CO 4	I-Analyse theprescribed classical literary works to find their relevance in that age and in contemporay times. II-Unserstand the texts in main stream culture and history.
CO 5	I- Experimental writing. II- Explore Dalit/Minority experiance and popularise it.

**LITERARY CRITICISM- I**  
**LITERARY THEORY-II**

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Upon completion of this course the student will be able to:

CO 1	I- Students should be able to identify and describe the evolution of literary criticism from classical origins to post modern times. II- Students should be identify and describe literary theories which have moulded and contemporary liteature.
CO 2	I- Analyse the critical works of English Critics through out the history of Literature II- Analyse the critical theories to understand multifarious influences of literary theories.
CO 3	I-Evaluate the critical essays to learn the historical and cultural conditions that influence the literary criticism of various times. II-Evaluate the critical theories to elicit the social ,cultural ,economic ,social ,scientific ,technological developments and their consequences.
CO 4	I-Apply the critical theories to intrepret texts of various literary periods. II-Understand the critical therories of modern and post modern age and recent trends in Literary interpretations.
CO 5	I-Practise Creative writing. II-Critical appreciation of choice works applying the learnt critical theories.

## COMMUNICATIVE ENGLISH -I & II

Upon completion of this course the student will be able to:

CO 1	<p>I-Acquire knowledge of types of communication and process of communication.</p> <p>II-Understand the features of language varieties such as Dialects bases on region or social group:Registers based on subject matter and the styles by which an individual chooses to express himself -formal,informal,erudite etc.</p>
CO 2	<p>I - Demonstrate the synthesis of verbal and non-verbal communication to communicate effectively :and learn the functions of language use in various contexts.</p> <p>II-Comprehend the use of discourse markers to achieve cohesion and coherence in English Writing :analyse paragraph structure.</p>
CO 3	<p>I-Gain knowledge of the four basic language skills and use them effectively in communication.</p> <p>II-Improve oral communication in various contexts and situations and learn telephone etiquette.</p>
CO 4	<p>I-Classify different types of vocabulary and word formation processes :differentiate between the different types of meaning.</p> <p>II-Identify and evaluate the specific audience and purpose in different writing situations:Acquire ability to distinguish between the types of writing and be able to produce them.</p>
CO 5	<p>I-Understand that grammar is a flexible and useful tool for effective communication.</p> <p>II-Analyse ,interpret and evaluate a wide range of rhetorical elements in Literary English for a better appreciation of literary texts.</p>

## INDIAN WRITINGS IN ENGLISH -I

### INDIAN TRANSLATIONS IN ENGLISH-II

Upon completion of this course, the student will be able to:

CO 1	I-Obtain a basic understanding of Indian Writings In English. II-The students would be able to understand the Indian sensibilities expressed in native languages,translated into English.
CO 2	I-Grasp the distinction between Anglo-Indian and Indo-Anglian Writings and their roles in Indian contexts. II-The students have a basic understanding of Indian Writings in English.
CO 3	I- Learn the major genres Indian Novel,Drama,Short Fiction and Essay. II- Have a better perspective of our national heritage through Literature.
CO 4	I-Understand the usage of Indian origin words and varied cultures of India. II-The students can analyse genres ;Novel,Poetry,Drama and Short Fiction
CO 5	I-Write creative works using Indian Literary techniques. II-Understand and analyse the usageof Indian origin words and varied cultures of India.



## AMERICAN LITERATURE I & II

Upon completion of this course, the student will be able to:

CO 1	I- Understanding the origin and development of American Literature. The Transcendentalism, American dream and literary movements. II- Understanding types of poetry, literary theories, American spirit and Black Nationalism.
CO 2	I- Applying the culture, language and society in their lives through literature. II- Applying the power of Nature
CO 3	I-Analyse the literary works in context of their contemporary society. II-Analyse various genres in American Literature.
CO 4	I-Evaluate the old theological metaphors and appreciate philosophical qualities of writer's works. II-Evaluate Truth, Illusion and Alienation.
CO 5	I-Create interest to read stylistic aspects of the novels, enjoying poetry and various thematic plays. II-Create an interest among youth to expand their horizons towards research.

## **WOMENS WRITING-GENDER and THEORY**

### **ENGLISH LANGUAGE TEACHING**

Upon completion of this course, the student will be able to:

CO 1	I-Students should be able to identify and describe different kinds of women's writing. II-Obtain a basic understanding of communication ,process and types.
CO 2	I-Analyse the literary texts to elicit the identity of woman in literature as constructed by women writers in their writings. II-Apply the methods and approaches including Humanistic Approaches in the room context ,micro teaching.
CO 3	I-Evaluate the literary output of women writers to decipher the challenges and solutions to women to realise their true identity. II-Learn the importance of Examination and tests in the curriculam.
CO 4	I-Apply the women literary consciousness to general society to analyse the universal outcome that it can promise to the humanity. II-Explain the synthesis o verbal and non-verbal communication to communicate effectively and learn the functions of language in various contexts.
CO 5	I-Analyse the history of women publications to encourage women centered literary productions. II-Gain knowledge of four language skills and use them effectively in teaching.

## **TRANSLATION-THEORY AND PRACTICE.**

Upon completion of this course the student will be able to:

CO 1	To acquaint the students understand with the different forms of translations.
CO 2	The students understand the need and importance of translation.
CO 3	To provide an insight into theories and norms in Translation Studies.
CO 4	To acquaint the students with the key concepts and trends in Translation Studies.
CO 5	To enable students to appreciate and analyse the practice of Translation in the West and East.
CO 6	The students would be able to create different types of Translation.

Upon completion of this course, the student will be able to:

CO 1	
CO 2	
CO 3	
CO 4	
CO 5	